



Jack Kerwood & The Salt Cellar

A Salt Cellar is a vessel, usually small and made of glass, silver or wood used on the table for holding salt. A salt cellar often has a lid to protect the contents and keep them dry.

In the middle ages Kings and the wealthy would commission the top craftsmen of the times to make their salt cellars. The cellar was placed on the table next to the host. Being granted the favor of sharing the salt cellar of the host was seen as a sign of great respect. The social status of a guest was often measured simply by judging the distance at which the person sat from the host's salt cellar.

Jack demonstrated turning a salt cellar from Ambrosia Maple. Ambrosia Maple can be any maple hard or

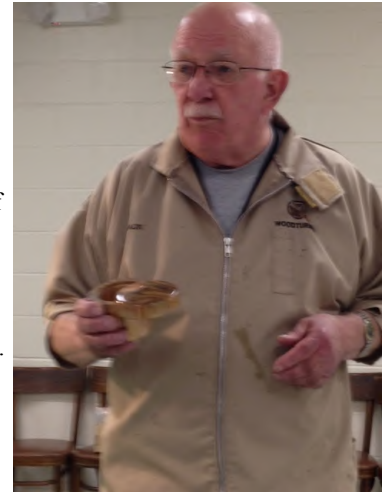
soft that has been invaded by the Ambrosia Beetle. The small beetles bore a series of small tunnels and side galleries. An accompanying fungus causes blue, gray, and brown streaks and decorative patchwork near each tunnel and gallery. This wood is usually found in the central and southern parts of the Eastern United States.

Jack finished the inside of the cellar with heat-treated walnut oil. This is a food safe finish that can be refreshed by another application of walnut oil. The exterior finish was a very durable lacquer.

Jack made a unique hinge using brass tubes and rare earth magnets. Check out the back issues of

Woodturning Design for more information on the hinge.

And as the saying goes: Jack you are worth your salt!!



Jack holding a completed Ambrosia Maple Salt Cellar.

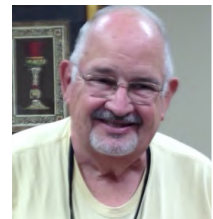
Thank you Richard

As the new year begins we should all take time to look back and reflect. This time last year the Northwest Georgia Woodturners was just an idea tossed around between a couple of guys. Less than a year later we are now an official chapter

of the American Association of Woodturners, we have over 25 paid members, we've seen several excellent turners, and we've broken bread together at our first Christmas party.

Thank you Richard for

helping to start all of this. We appreciate all you have done for our club.



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Special points of interest:

- February 8th Robert Sorby Tour at Rockler
- February 27th Sharpening Presentation at monthly meeting
- March 8th Early Registration ends for Southern States Symposium
- March 27th Pen Show at monthly meeting
- April 4th-6th Southern States Symposium

Now Open: The NWGA Wood Store



Recently, Doug Vachon of Roswell, GA brought an entire pickup truck load of turning stock to the Rockler store in Sandy Springs. He was looking to donate it to a club or group that could use it. Luckily, the NWGA Woodturners have become the beneficiary!

It was decided before the January meeting that we would start selling the turning stock at meetings to raise money for the club. At January's meeting we were able to raise about \$40 through the sell of wood.

Here are some highlights of what we have to sell:

- Maple and Cherry Peppermill blanks \$5 each
- Assorted Pen blanks-\$2 each or 6 for \$10
- Assorted Bowl blanks-\$6-\$60

Website Updated

Special Thanks goes out to Jerry Patty. He has done a great job over the past year in establishing our website and keeping up with the monthly updates.

He has now started to revamp the site.

We now have a homepage telling everyone who we are and about our affiliation with the AAW. A separate page for contact information. A complete

listing of our upcoming meetings. A member listing. A gallery page to show what we've been up to.

Upcoming features will include:

- A library listing
- New banner
- Membership Information

Next time you see Jerry be sure to thank him for all his work.

nwgawoodturners.org

February Meeting

We are pleased to have Bob Brancheau from Kennesaw as our featured presenter. Bob will be showing us his three steps to sharpening using diamond stones, a bench grinder, and the Tormek. Bob has been a vendor rep for Tormek for the past 5 years and is very knowledgeable in woodturning and woodworking in general. So by all means bring in a dull tool and let's learn how to sharpen it.



We want to start spending a little more time at the beginning of each meeting recognizing visitors and allowing members to show off what they've been turning. Everyone who brings in an item for Show n Tell will get an extra Raffle ticket for the evening. At the end of the night Jeff will photograph each piece and it will be featured in the next month's newsletter.

Southern States Woodturning Symposium

Mark your calendars for April 4th-6th.

This year's Southern States Woodturning Symposium will be held at the Clarence Brown Conference Center in Cartersville, GA.

Featured Presenters will include:

- Jimmy Clewes — Las Vegas, NV
- Trent Bosch — Fort Collins, CO
- Dennis Liggett — Monument, CO
- Mike Mahoney — Mount Aukum, CA

The symposium will feature several more local turners in it's daily rotations.

There will be a Vendor Area and Instant Gallery open to the general public.

Saturday features a luncheon, silent auction, and live auction.

Registration Fees:

- Early Registration \$150 (Before 3/8)
\$185 (After 3/8)
- Spouse \$60 (Before 3/8)
\$95(After 3/8)
- Youth \$25 (Before 3/8)
\$35(After 3/8)

For more information visit:

www.southernstatesymposium.org



Jimmy Clewes



Trent Bosch



Dennis Liggett



Mike Mahoney

January Club Visitor

We were pleased to have Tommy Hartline from Alabama come to our January meeting. Tommy is the Treasurer of the North Alabama Woodturners and the Vice President of the Alabama Woodturning Association.

We have been invited over to attend any of their upcoming meetings.

Check out both groups online at:

www.northalabamwoodturners.org

www.alabamawoodturners.com

Tommy mentioned that they have several talented members in the North Alabama club that would be interested in coming over and providing us with a demonstration. Hopefully, this will lead to a great partnership between our clubs.



NORTHWEST GEORGIA WOODTURNERS

Membership Info

Individual \$25
Family \$30
Student \$15

*Membership runs from
July thru June.*

We're on the Web
nwgawoodturners.org

Welcome to the Northwest Georgia Woodturners.

Our meetings are at 6:00 pm on the 4th Thursday of each month at the Senior Center, 1325 Kingston Hwy., Rome, GA. 30161.

NWGAWOODTURNER meetings are informal with featured "show & tell", guest demonstrators, and quite a bit of learning and sharing of ideas and techniques between members. Visitors are always welcome, so come and join us.

Buying Your First Bowl Gouge — John Lucas

When you first get into turning, buying tools is a rather awesome task. Do you choose high carbon steel, high speed steel, particle metal steel, or carbide? What about cryogenic tools? What size do you need? What are all these tools and which ones do you really need? Well, in actuality this is a very complicated question because every turner is different and we all turn different things.

There is one tool that you will find in virtually every turner's arsenal. The bowl gouge. With a properly ground bowl gouge you can rough out the bowl, turn the bowl, and shear scrape to finish the bowl. It is also an excellent tool for hollowing boxes, hollowing and turning vases, and many other tasks. It is probably the most versatile tool in my toolbox.

To offer a recommendation, I queried many turners from professional to beginner to find out what they owned and what they recommend for a first time buyer. Virtually every one suggested a 1/2" (half-inch) or 3/8" (three-eighths-inch) high speed steel or particle metal

bowl gouge. Carbon steel is too soft, carbide is too hard and cryogenically treated tools may offer advantages in edge holding but cost extra.

First I need to explain that the English tools measure the flute width and the American tools measure the shaft diameter. A 1/2" (half-inch) American Tool is roughly the same thing as a 3/8" (three-eighths) English tool. Therefore most people were actually recommending the same size tool.

The flute shape seemed to vary from turner to turner. Some like the V, some like the U and some like the super flute which is sort of in between the V and the U. I have all three and find that I can use them all equally well with only minor advantages of one over the other. For the beginner I wouldn't worry much about the shape. You will find that you can use any one of the three if it is sharpened properly.

New bowl gouges come with different grinds on the tip. This is because advanced turners have found shapes they

prefer and the tool companies have offered these grinds.

The grind most people recommend for a beginner is often called an Irish or Ellsworth grind. The Oneway Wolverine jig at the factory-recommended setting will give you a shape very similar. This is a grind with the nose angle anywhere from 50 to 65 degrees and the sides ground back about 3/4" (three quarters inch) to form "wings."

The AAW sharpening video has excellent instructions on sharpening a bowl gouge with three different techniques, making it easy to choose a method that will work for you.

I think you will find that a bowl gouge of this size with this grind will get you started on the road to turning bowls and make your turning more enjoyable.

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